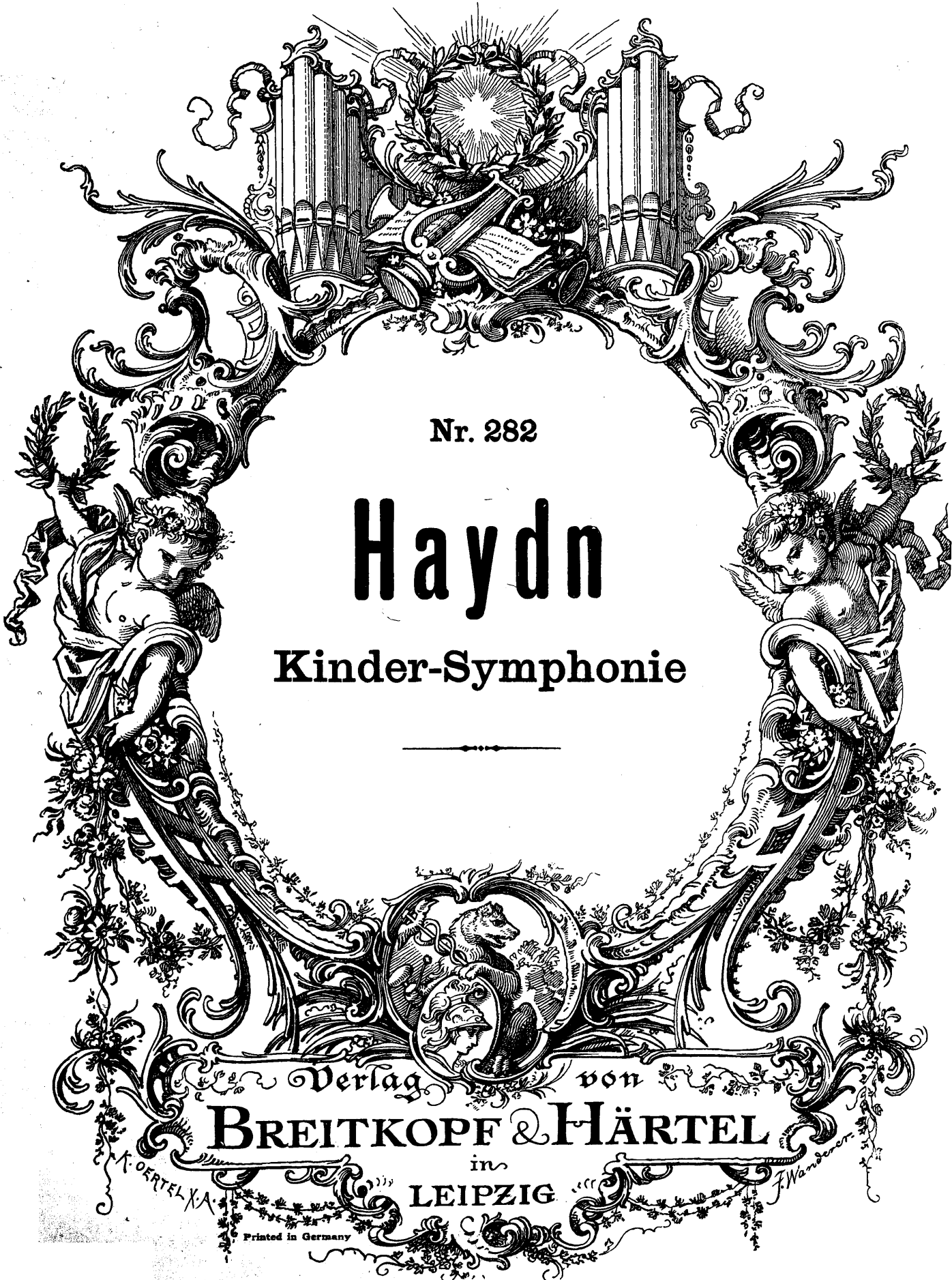


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Haydn

Kinder-Symphonie

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Symphonien

Caro Music Verlag 16629 16.48

1. Presto. 1759.	27. Allegro molto. um 1765.	53. Largo maestoso. <i>L'Imperiale.</i> vor 1774.	79. Allegro con spirito. um 1788.
2. Allegro. um 1760.	28. Allegro di molto. 1765.	54. Adagio maestoso. 1774.	80. Allegro spiritoso. um 1788.
3. Allegro. um 1761.	29. Allegro di molto. 1765.	55. <i>Der Schulmeister.</i> Allegro molto. 1774.	81. Allegro vivace. um 1784.
4. Presto. um 1761.	30. <i>Alleluja.</i> Allegro. 1765.	56. Allegro molto. 1774.	(22) <i>Lours.</i> Allegro vivace. 1786.
5. Allegro. um 1761.	31. Allegro. 1765.	57. Adagio. 1774.	82. Allegro spiritoso 1786.
6. <i>Le Matin.</i> Adagio. um 1761.	32. Allegro molto. vor 1766.	58. Allegro. vor 1776.	83. <i>La Poule.</i> Largo. 1786.
7. <i>Le Midi.</i> Adagio. 1761.	33. Vivace. vor 1767.	59. <i>Feuersymphonie.</i> Presto. vor 1776.	84. <i>La Reine.</i> Adagio. um 1786.
8. <i>Le Soir.</i> Allegro molto. um 1761.	34. Adagio. vor 1767.	60. <i>Il distratto.</i> Adagio. 1775.	85. Adagio. um 1786.
9. Allegro molto. 1762.	35. Allegro di molto. 1. Dezember 1767.	61. Vivace. 1776.	86. Adagio. (10)
10. Allegro. vor 1763.	36. Vivace. vor 1769.	62. Allegro. 1777.	87. Allegro vivace. 1786.
11. Adagio cantabile. vor 1763.	37. Presto. vor 1769.	63. <i>La Roxolane.</i> Allegro. 1777.	88. Adagio. um 1786.
12. Allegro. 1763.	38. Allegro molto. vor 1769.	64. Allegro con spirito. vor 1778.	(13) Allegro vivace. 1787.
13. Allegro molto. 1763.	39. Allegro assai. vor 1770.	65. Vivace. vor 1778.	89. Adagio. um 1787.
14. Allegro molto. vor 1764.	40. Allegro. vor 1770.	66. Allegro con brio. vor 1778.	90. Adagio. (27)
15. Adagio. vor 1764.	41. Allegro con spirito. vor 1771.	67. Presto. vor 1779.	91. Largo. um 1787.
16. Allegro. um 1764.	42. Moderato e maestoso. 1771.	68. Vivace. vor 1779.	(28) <i>Oxford Symphonie.</i> Adagio. 1789.
17. Allegro. um 1764.	43. <i>Merkur.</i> Allegro. vor 1772.	69. <i>Laudon.</i> Allegro vivace. vor 1779.	92. Adagio. (16)
18. Allegro molto. um 1764.	44. <i>Trauersymphonie.</i> Allegro con brio. vor 1772.	70. Vivace. 1779.	93. Adagio. (5)
19. Allegro molto. um 1764.	45. <i>Abschiedssymphonie.</i> Allegro assai. 1772.	71. Adagio. vor 1780.	94. <i>Paukenschlag.</i> Adagio cantabile. 1791.
20. Allegro molto. um 1764.	46. Vivace. 1772.	72. Allegro. vor 1781.	95. Allegro. 1791.
21. Adagio. 1764.	47. Allegro. 1772.	73. <i>La chasse.</i> Adagio. 1781.	(9) Adagio. 1791.
22. <i>Der Philosoph.</i> Adagio. 1764.	48. <i>Maria Theresia.</i> Allegro. 1772.	74. Allegro. vor 1782.	96. Adagio. (14)
23. Allegro. 1764.	49. <i>La passione.</i> Adagio. vor 1773.	75. Grave. vor 1782.	97. Adagio. 1791/92.
24. Allegro. 1764.	50. Adagio maestoso. 1773.	76. Allegro. vor 1782.	(7) Adagio. 1792.
25. Adagio. um 1766.	51. Allegro. vor 1774.	77. Vivace. vor 1782.	98. Adagio. (8)
26. <i>Lamentatione. Weihnachtsymphonie.</i> Allegro assai con spirito um 1768.	52. Allegro assai. vor 1774.	78. Allegro. vor 1783.	99. Adagio. (3)
			100. <i>Militär Symphonie.</i> Adagio. 1794.
			101. <i>Die Uhr.</i> Adagio. 1794.
			(4) Largo. 1794/95.
			102. <i>Paukenwirbel.</i> Sostenuto. 1795.
			(12) Salomon. Adagio. 1799.
			104. (3)

M
1420
H415

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KINDER-SYMPHONIE.

J. Haydn.

Allegro.

A

Trompete
u. Trommel.

Kuckuk.

Nachtigall.

Knarre.

Triangel.

Violino I.

Violino II.

Basso.

B

C

D

E

f

p *f*

f

p *f* *p*

F **G**

This system contains two sections of music. The first section, labeled 'F', consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. It features several melodic lines with long slurs. The second section, labeled 'G', is a piano accompaniment for the first section, consisting of three staves (treble and bass clef). It includes dynamic markings such as *f* (forte) and *p* (piano).

H

This system contains one section of music labeled 'H', consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. It features several melodic lines with long slurs. The piano accompaniment is shown in the bottom three staves, with dynamic markings such as *f* (forte) and *p* (piano).

I

K

MENUETTO.

L

Trompette
u. Trommel.

Kuckuk.

Violino I.

Violino II.

Basso.

The first system of the musical score consists of five staves. The top staff is for Trompette u. Trommel, with a dynamic marking of *f* and a tempo marking of *L*. The second staff is for Kuckuk. The third and fourth staves are for Violino I and Violino II, both starting with a dynamic marking of *f* and later moving to *p*. The fifth staff is for Basso, starting with a dynamic marking of *f* and later moving to *p*. The music is in 3/4 time and features various dynamics and articulations.

The second system of the musical score consists of five staves. The top staff is for Trompette u. Trommel, with a dynamic marking of *f* and a tempo marking of *M*. The second staff is for Kuckuk. The third and fourth staves are for Violino I and Violino II, both starting with a dynamic marking of *p* and later moving to *f*. The fifth staff is for Basso, starting with a dynamic marking of *p* and later moving to *f*. The music is in 3/4 time and features various dynamics and articulations.

Fine.

Trio.

Wachtel.

Nachtigall.

Violino I.

Violino II.

Basso.

N

Menuetto D. C.

FINALE.

Allegro.

O

Trompete u. Trommel.

Kuckuk.

Nachtigall.

Knarre.

Triangel.

Violino I.

Violino II.

Basso.

Das Finale wird 3 mal gespielt. Das 1^{te} mal Allegro moderato, das 2^{te} mal Allegro vivace, das 3^{te} mal Presto.
Part. B. 252.

P

The first system of the musical score consists of five staves. The top staff is a treble clef with a melodic line that begins with a series of eighth notes and rests, followed by a dynamic marking 'P' (piano) and a fermata. The second staff is a treble clef with a rhythmic accompaniment of eighth notes. The third, fourth, and fifth staves are bass clefs, each containing a melodic line with long, horizontal slurs and wavy lines above them, suggesting a sustained or tremolo effect.

The second system of the musical score consists of three staves. The top staff is a treble clef with a melodic line featuring eighth-note patterns and some chromatic movement. The middle staff is a treble clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a melodic line that includes some chromaticism and eighth-note patterns.

The third system of the musical score consists of five staves. The top staff is a treble clef with a melodic line of eighth notes. The second staff is a treble clef with a rhythmic accompaniment of eighth notes. The third, fourth, and fifth staves are bass clefs, each containing a melodic line with long, horizontal slurs and wavy lines above them, similar to the first system.

The fourth system of the musical score consists of three staves. The top staff is a treble clef with a melodic line featuring eighth-note patterns and some chromatic movement. The middle staff is a treble clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a melodic line that includes some chromaticism and eighth-note patterns.