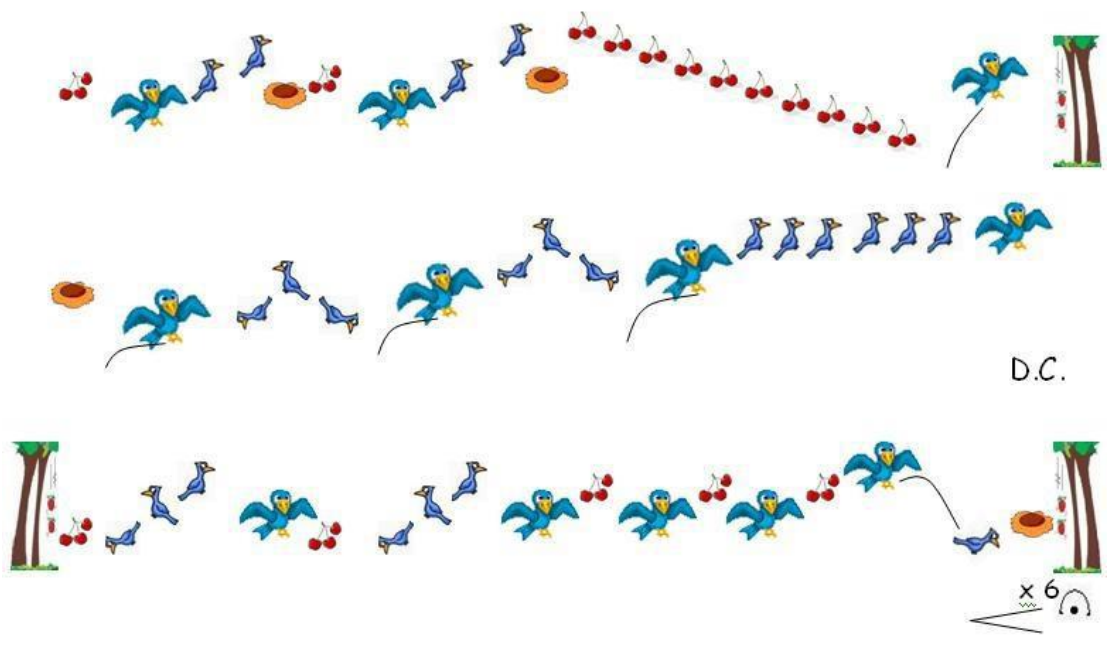


A - A - B - A - A - B - C (x 6) - Coda

La Gazza Ladra



La Gazza Ladra

G. Rossini

Triángulo/
chinchetas/
pitos

Claves/
lápiz/
palmas

Güiro/
gusanillo/
muslos

Musical score for measures 1-6. The time signature is 3/4. The top staff (Triángulo/chinchetas/pitos) features a rhythmic pattern of eighth notes with triplet markings. The middle staff (Claves/lápiz/palmas) has a steady eighth-note accompaniment. The bottom staff (Güiro/gusanillo/muslos) provides a simple bass line with eighth notes.

7

Trgl/
chin/
pitos

Clv/
lapiz/
palm

Güi/
gus/
mus

Musical score for measures 7-12. Measure 7 is marked with a '7' above the staff. The top staff continues with eighth-note patterns and triplets. The middle and bottom staves maintain their respective accompaniment parts.

Trgl/
chin/
pitos

Clv/
lapiz/
palm

Güi/
gus/
mus

Musical score for measures 13-18. This system includes a double bar line and repeat signs. The top staff has a triplet of eighth notes. The middle and bottom staves continue their accompaniment.

29

Trgl/
chin/
pitos

Clv/
lapiz/
palm

Güi/
gus/
mus

x 6

Musical score for measures 29-34. Measure 29 is marked with a '29' above the staff. The top staff features a triplet of eighth notes. The middle and bottom staves continue their accompaniment. The system ends with a double bar line and a repeat sign, with 'x 6' indicating six repetitions.

A

Claves
Caja Ch.

Güiro

Crótalos

Detailed description of section A: This section is in 3/4 time. The Claves/Caja Ch. part begins with a triplet of eighth notes, followed by a quarter note and an eighth note. The Güiro part starts with a quarter rest, followed by eighth notes. The Crótalos part starts with a quarter rest, followed by eighth notes, and features a triplet of eighth notes in the final measure.

B

Claves
Caja Ch.

Güiro

Crótalos

Detailed description of section B: This section is in 3/4 time. All three parts (Claves/Caja Ch., Güiro, and Crótalos) feature a consistent eighth-note pattern. The final three measures of each part include a triplet of eighth notes.

C

Pandereta

Triángulo

Detailed description of section C: This section is in 3/4 time. The Pandereta part starts with a triplet of eighth notes, followed by quarter notes and eighth notes. The Triángulo part starts with a quarter rest, followed by eighth notes, and features a triplet of eighth notes in the final measure.