

ח נ ו א ט

The image displays a musical score for the Hebrew words 'ח נ ו א ט' (Ch N V A T). The score is organized into four systems, each featuring a vocal line and a percussion line. The key signature is one flat (Bb) and the time signature is 3/4. The first system is labeled 'Voice' and includes a treble clef, a repeat sign, and a key signature change to one flat. The second system is labeled 'Vo.' and starts at measure 6. The third system is labeled 'Vo.' and starts at measure 14. The fourth system is labeled 'Vo.' and starts at measure 24. The percussion line uses icons for trumpets and drums to indicate rhythmic accompaniment. The vocal lines consist of rhythmic patterns with stems and flags, and some notes with stems and flags.

ט ר י ו

The image displays a musical score for the piece 'ט ר י ו'. It consists of two systems of music, each with a piano part and a percussion part.

System 1 (Measures 30-39):

- Piano Part (Measures 30-39):** The melody starts with a treble clef and a key signature of one flat. It features eighth and sixteenth notes. A repeat sign is present at the beginning of the system.
- Percussion Part (Measures 30-39):** This part is represented by a wavy line on a staff, indicating a rhythmic pattern. It includes three illustrations of a maraca and a guiro.

System 2 (Measures 40-49):

- Piano Part (Measures 40-49):** The melody continues with similar rhythmic patterns. A repeat sign is present at the beginning of the system.
- Percussion Part (Measures 40-49):** This part includes a wavy line and a red silhouette of a person playing a guiro. It also features three illustrations of maracas and three illustrations of a maraca and a guiro.

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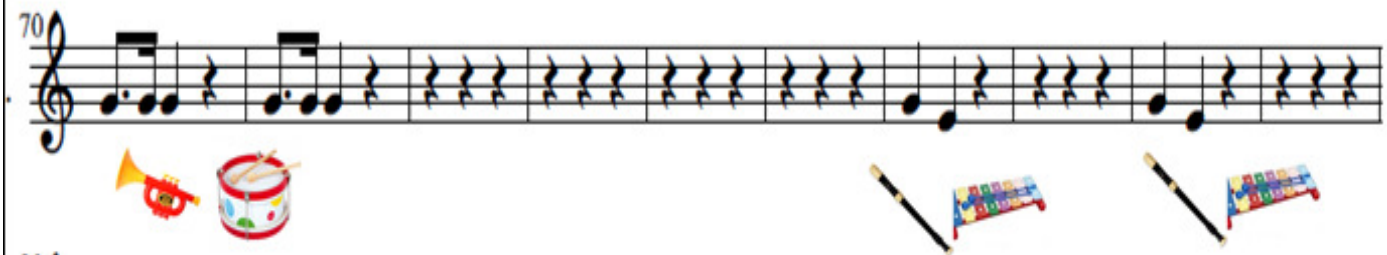
56



62



70



80

